

**THE LOREN L. ZACHARY SOCIETY  
FOR THE PERFORMING ARTS**

**38TH ANNUAL NATIONAL VOCAL COMPETITION FOR YOUNG OPERA SINGERS  
NEW YORK ~ LOS ANGELES**

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**RULES AND REGULATIONS**

**PART I**

**SCHEDULE - NEW YORK REGIONAL AUDITIONS**

PRELIMINARIES:	FEBRUARY 15-18, 2010	12:00-5:30P
SEMI-FINALS:	February 19, 2010	1 :00-6:00P
LOCATION:	CITY CENTER STUDIOS, enter at 130 W. 56th St., New York	
ACCOMPANIST:	Arlene Shrut, (212) 873-9610	
JURY:	The jury members names will be posted at the auditions.	
AWARDS:	Winners of the New York Regional Auditions will receive round-trip transportation to Los Angeles and housing for the participant only, departing on Wed/May 19, 2010 and returning on Mon/May 24. 2010 If a contestant is selected to participate in the Semi- Finals on February 19, 2010 failure to appear will disqualify the singer.	

**SCHEDULE - LOS ANGELES REGIONAL AUDITIONS**

PRELIMINARIES:	MARCH 24, 25, 2010	11:00 AM-6:00PM
SEMI-FINALS:	MARCH 26, 2010	1:00PM -6:00PM
LOCATION:	UCLA, Schoenberg Music Building, Choral Room. Enter at Hilgard Ave. and Westholme Ave. Parking Structure #2	
.ACCOMPANIST:	Mona Lands, (310) 474-6566	

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GRAND FINALS CONCERT WITH ORCHESTRA:	SUN/MAY 23, 2010	2:00-6:00P
LOCATION:	Wilshire Ebell Theatre, 4401 West 8th Street, Los Angeles, CA.	
JURY:	The jury members names will be posted at the auditions.	
ADDITIONAL DATES:	MAY 20	Coaching Session for Finalists 11 :30A-4:30P
	MAY 21	Theatre Tour and Curtain Call Rehearsal 11 :00-11:45A
	MAY 21	Piano Rehearsal with Conductor Frank Fetta 1:00-5:00P
	MAY 22	Orchestra Rehearsal 1:00-5:00P

**NOTE:**

Finalists are required to attend the coaching session and all rehearsals, and must remain at the Grand Finals Concert for the Award Presentation following the Competition to be eligible for the Awards. Applicants are to review their calendar to make sure that there are no conflicts with the dates above, as entrance into this competition indicates availability at the Coaching Session, Rehearsals and the Grand Finals Concert.

**PART II**

**FINAL AWARDS:**

The purpose of the Top Awards is to provide singers with the opportunity of making a European audition tour with the goal of obtaining a long-term contract in an opera house. If a singer can not travel to Europe, due to prior commitments, he or she is still eligible to enter this Competition and compete for all cash awards. The Top Award is \$10,000-\$12,000 and approximately \$50,000 will be distributed amongst the Finalists, each Finalist receiving a minimum of \$1,000 - \$2,000.

## **PART III**

### **COMPETITION RULES - PLEASE READ CAREFULLY**

- A. AGE AND ELIGIBILITY:** The Competition is open to female singers between the ages of 21-33 and male singers between the ages of 21-35, who are within these ages at the time of the signing of the Application. Any contestant who has been a recipient of any of the top three cash awards or a flight award from the Loren L. Zachary Society National Vocal Competition is excluded from further participation in this or any future Competition sponsored by the Society.

Singers who are currently under contract at a European opera house, or singers who have had a long-term contract in a European opera house are also not eligible to enter this competition. Applicants must be residents of the United States or Canada.

- B. SPONSOR DEFINED:** A "sponsor" is a person who is familiar with the applicants vocal ability in opera, i.e. vocal coach, voice teacher, conductor, manager, agent, or musical authority. The sponsors name, address, and telephone number must appear on the application. Singers must have voices with operatic quality and proper operatic training.
- C. REQUIRED ARIAS:** Singers must choose 6 operatic arias (no Oratorio arias) that they are prepared to sing. Once the arias are submitted on the Application, no changes are permitted. Singers should be prepared to sing any or all of the 6 arias listed at all phases of the Competition. Three languages, including German, must be included in the 6 arias listed and the 6 arias must be chosen from the **standard regularly performed operatic repertory\*** and show contrasting mood and style. At the preliminary auditions, candidates may sing the first aria of their choice and they may be asked to sing the entire aria or a portion thereof. Arias should not exceed 5 minutes. Excessively long arias are not advised. All arias must be memorized in the original language and key, and an art song or operetta aria is acceptable for the German language. The Competition Management would prefer that arias from works after 1926 be avoided for the reasons listed below.

**\*The Grand Finals Concert is performed with orchestra. Consequently, singers should avoid works that are in copyright or where it might be difficult or impossible to obtain orchestral parts and conductor's score.**

- D. ACCOMPANIST:** An accompanist will be provided for all auditions at no charge. Applicants may bring their own accompanist to the **preliminary auditions only**, but this must be indicated in the appropriate space on the Application. The audition time is based on this information and the accompanist is scheduled accordingly. (Application Line 7.) At the preliminary auditions in New York only, an accompanist plays until approximately 4:30P. Singers who bring their own accompanists will be scheduled after the Zachary accompanist leaves..
- E. AUDITION APPOINTMENT TIME:** Each singer will be scheduled an audition time and will be notified 2 weeks after the deadline date. The Audition time is guaranteed only if the Application is completed correctly, the necessary papers attached, and received by the deadline. If transportation or other valid reason makes it necessary for a specific audition day or time, requests must be made on the Application, Line 9, "Special Requests." When you enter the competition and you are awaiting notification, should you not receive a notice within two weeks following the submission deadline, please call 310-276-2731.

**Submission of a correctly completed application guarantees an audition.**

- F. MAILING:** Applications should be mailed to the Loren L. Zachary Society, 2250 Gloaming Way, Beverly Hills, CA 90210-1717. Applications by facsimile or e-mail are not acceptable. Further information call (310) 276-2731.

**G. DEADLINES;**

NEW YORK REGIONAL AUDITIONS	MUST BE POSTMARKED ON OR BEFORE JAN. 20,2010
LOS ANGELES REGIONAL AUDITIONS	MUST BE POSTMARKED ON OR BEFORE MAR. 4,2010

#### **RULES CONCERNING COMPLETING THE APPLICATIONS:**

1. Mail early and complete the Application accurately.
2. If Express Mail or FED EX service is necessary, sign the "Waiver of Signature and Indemnity."
3. Send the ORIGINAL Application, plus 7 copies on 8 1/2 x 11 size paper. Do not reduce or enlarge.
4. Attach one copy of a resume or biography to the original Application. Photo optional, but an 8x10 headshot may be attached. Do not include press material.
5. Enclose proof of date of birth. A photocopy of a valid passport or birth certificate is acceptable. A copy of a Driver's License or a copy of a school I.D. is not acceptable.
6. Enclose a non-refundable application fee of \$40.00 in the form of a check or money order made payable to: The Loren L. Zachary Society.
7. Late or incomplete applications will be placed on a waiting list and will only be considered if space is available.

By signing the enclosed Application, the contestant agrees to abide by the rules and must agree not to make any claim against the Loren L. Zachary Society for the Performing Arts, or any of its officers and agents, by reason of anything which may or may not be done in connection with this Competition, and releases the Loren L. Zachary Society for the Performing Arts from any and all liability of any kind and nature. The decision of the judges is final.